CHARACTERISTICS OF THE NEW PLAY AT THE KNICKERBOUKER.

The First Appearance of a Feathered Punch Miss Adams in Another Role in the Play The Hen Pheasant Part Possibilities of the Rustand Play.

There are various points of view from which one may regard the current representation of Restand's "Chanteeler" at the Knickerbooker Theatre. Perhaps the most accurate estimate of the produc-tion seems to be that it has succeeded in providing an entertainment. There are various other results that might have been possible with such an inspired work as the original is, in the form of a book and not of a drama. But of all these none is perhaps so well adapted to New York use as the manner in which "Chantecler" has finally come before our public. Charles Prohman's desire to have

Maude Adams share in the introduction of the play to New York audiences is founded tr.dest commercial principles. With such a coru a: actress in the cast the financial risk of the production was practickly eliminated. Monetary success is certain to come to any dramatic production which engages the services of Miss dams, There would no doubt have been great business risk connected with the production of such an unusual drama which Charles Frohman put forward at when there was no such popular actress in the company. It is folly to speak of any other woman as equally popular. for there is no other actress so beloved by the public. There is no other figure of any kind on the American stage that enjoys the same degree of favor unless it be David Warfield, who under certain circumstances is the same sort of a managerial gold mine, although to a perceptibly smaller degree.
"Chantecler," with Mande Adams in

the cast, was therefore sure of a certain financial prosperity that at least relieved the manager of all chance. The public bought its seats long before the play was introduced. The so-called advance sale assured the manager against loss. Would not that same \$60,000 more or less have come into the box office a week before the curtain rose on Rostand's grama whatever part the actress had assumed? Say for example that she had acted the Hen Pheasant, a rôle so adraitly designed to display her greatest charms in their most irresistible estate that it might have been written solely for her? The public would have poured its flood of gold through the box office window with the same liberality that the name of Miss Adams on the billboards always creates. Then there might have been found for the title rôle an actor to embody the rôle of Chantecter, which means triumphant, assertive masculineness if it means substituting for power a pretty coquetry. for the inspired declamation of Rostand's postrophes, rather breathless and appealingly feminine murmurings, desci ute from the beginning to the end of Gillette in Three of His Best Plays WThe the play, of every quality to make plausible in the action of "Chanteeler," the leadng character. Miss Adams would have Theatre to-morrow evening a week of Lew Fields will begin his New York ound the best possible vehicle for the distos. That the public would have sup- "The Private Secretary."

not to be doubted. Then there would have remained, which

The value of all discussion of the course Rostand play or rather in what remains was planning to destroy. the original in the Knickerbocker Theatre production. After all consider ation of the subject one returns to the conclusion that it must be its effectiveness as an entertainment that makes the publie response to it so great, always re membering Miss Adams's strong attrac tion for her countrymen.

of the barnvard world is evidently what is attracting the public that does not sigh for Miss Adams alone. The little chicks played by children are "cute." The duck waddles so realistically that the andience breaks into laughter so soon as he appears. Then the turkey bears a recognizable resemblance to the familiar bird. It is upon such superficial and material episodes of "Chantecler" that

sufficient vitality to endure for more than at few meagre weeks Mr. Frohman is probably profoundly indifferent as to the exact nature of "Chantecler's" "punch."

"Soul Kiss" and "Bachelor Pelles." who is giving her farewell to the stage, appears So long as it seems to possess one he is satisfied. Nobody will enty him the material success of the play in view of his futile efforts on behalf of Bataille, Lavedan and the other Gallic dramatists whom the has introduced to the United States Harry Williams and Jean Schwartz, this year. It was not his fault, although the song writers: Brown. Harris and Ritter von Possert's engagement in New undeniably his misfortune, that his own Brown in a skit; the Bounding Gordons. York will be played at the Garden Theatre public manifested so little interest in the acrobats; Gruber's animals and I presence of these gentlemen and made and Lee, dancers, will also appear no attempt to continue the acquaintance -Circumstantial Evidence," Harrison begrudge Mr. Frohman his profits from Chantecler. They are certainly the just reward of his enterprise, although there may be some regret at such obvious sacrifice of all artistic ideas to accomplish introduce themselves.

form as a poem it will of course interest all to whom its beauties in the original are accessible. There is almost demon-iacal brilliancy in the banguage which none of his compatriots since Hugo has, attractive programme of musical farce in the opinion of his native critics, ever and diverting vaudeville is promised equalled. That is literally a tantasic brilliante as dazzling as ever streamed. Mollie Williams and Ruby Leoni.

The compatriots since Hugo has, attractive programme of musical farce altotted to it would be no great surprise if the time allotted to it were extended.

Otts Skinner, who enters upon his according to the contraction of the opinion of the entire engagement has been sold it would be no great surprise if the time altorated to it would be no gre m the keyboard that he plays in the third act on the word "coq," when the procession of foreign cocks enters the teaparty of the Officer Hea, which is at 5 o'clock, like all other modish tea parties. but in the morning. Just as the verbal are more numerous that winter and that jackrabbies are more numerous than for years. gitter of the verse is greatest here is the lyricism not the cynicism of Kostand casionally on account of the poor condition most appearing in the scenes of the second of the engines. Whenever an engine goes!

a that should reside in the act. secondact is late at night. In the brilliant sunshine of early morning in summer hantecler all but meets with downfall at the tininea Hen's party. Then the moonlight of the last act shows his apotheosis Holbrook Blinn Appears Here for the and the sacrifice of the loving Hen Pheas-Beautifully devised as this progress

of the drama is for the skill of the stage manager, it is its response to the imagination of the reader of the play as a book that shows its loveliness in its best estate.

It is to the reader of "Chantecler" that its beauties are revealed with a fulness that no representation certainly none in the form of translation-would ever reveal.

Under the beetling and highly illuminated façades of Long Acre Square's lobster palaces there was born the other night a little play that might, in some previous incarnation, have enjoyed a brief We are rather of the opinion a sweet little play. That is a verdict which makes the experienced manager shudder. He knows what a sweet little play means. He knows how very few will come to see it, just as well as he knows how enthusiastically they will acclaim its charms. Sweet little plays that employ only a few actors a mountain cavern are finally piped back and cost very little to keep alive have survived, but rarely made the fortunes of any managers during recent years. Henri Lavedan is the author of "Sire,

the Criterion Theatre on Tuesday night. It was difficult for any drama to follow so closely on the heels of an event such as "Chantecler" and still receive the conwith experience Lavedan has acquired ward charm in the four acts of the play.

aim is direct and definite.

IN BROOKLYN THEATRES. City." With Tully Marshall.

farewell appearances in a trio of his engagement in "The Hen-Pecks." the new by of her charm of personality and her famous successes. The list is to embrace musical comedy production, at the Broadwould not have been put to a hopeless "Sherlock Holmes," "Secret Service" and way Theatre on Tuesday evening. The porced the performance just as diberally Holmes" will be presented on Monday, musical and spectacular offerings which ment if "I'll Be Hanged If I Do" at the Service" on Thursday and Saturday Midnight Sons" and includes "The Jolly p rhaps has its value in the treatment evenings and Saturday matinée and "The Bachelors" and "The Summer Widowers." of a drama by Edmond Rostand, some Private Secretary" on Wednesday evening. Though belonging to this series, "The Henof a drama by Edmond Rostand, some trace of artistic conscience over the proin the minds of all who have witnessed th Donough, music by A. Baldwin Sloane portrayal, the thrilling delight of watch- and the lyrics by, E. Ray Goetz. The adopted in the production of the play ing the great detective's ensuaring of production has been staged by Ned Waymust be estimated in reference to the public response to Mr. Frohman's enterprise and his manner of carrying it out. So great is the public desire to see the drama those profound authorities who pass that those profound authorities who pass that those profound authorities who pass that the potency of the atrical productions have decided that there must be a feathery. have decided that there must be a feathery country, falls under the sway of the Hall. Cranberry Cove. His luxuriant country of some kind concealed in the daughter of the commanding General he Henoria Peck, who is the cook, washer-

The outward and visible eccentricity in the company are Tully Marshall, whose impersonation of the dope fiend won fame for him; George Howell, Edward Emery, Eya Vincent, Lucille Watson and

> "The Girl of the Golden West " which is considered by many to be the greatest of all Belasco plays, will be produced by the Crescent Theatre stock company this week. The large number of parts

Adeline Genee, the dancing star of the "Soul Kiss" and "Bachelor Pelles," who land, "Soul Kiss" and "Bachelor Belles," who is giving her farewell to the stage, appears at the Orpheum this week supported by all the dancers who have been with her in the hig productions. "The Photo Shop" and "Mother Machree." There will be an in the big productions "The Photo Shop" in the big productions "The Photo Shop" augmented or chestra under the direction is also on the bill. It is one of the best of Frederick Knight Logan, who composed of the Lasky attractions, with a cast of the incidental music for the play.

thus opened to them Nobody will Armstrong's one act sketch, goes to the his 350th performance in this city since Greenpoint Theatre this week as the

tainment when it reaches the stage in the nusical skit in which comedians and girls language of various countries. In its play important parts. The Avon Comedy play important parts. The Avon Comedy Four are included in the vaudeville part of the programme

> us twelfth year, will pay its annual visit announcement, but as nearly every seat to the Gayety Theatre this week. An

Tratemen Hunt Rabbits

From the Konsus City Star.
The radicoad men say that in the Central Branch country the rabbits are unusually

ween thandeeler and the Hen wrong the trainmen enter the fields Then the gradian declare of the spurious gloty of Chartecler is so eloquently indicated in the progress of the play. There is late afternoon sunshine for the first act.

THE PRIZE WORK, "THE PIPER,"

AT THE NEW THE VIRE.

"The Piper," the play by Josephine

Preston Peabody, which won the Strat-

ford prize last year for the best drama submitted in competition by any English or American author and which was subsequently produced at the Shakespeare evening for the first time in America, gallery of types is manipulated is The presentation will be made by the usual répertoire company, Miss Edith Wynne Matthison appearing in the title role, "The Piper" is written in blank verse, and that it would have been called at any time -The Pied Piper of Hamelin " It is in her dances of ancient Egypt, Matinees ing at Joe Weber's Theatre, has been poetic, picturesque and fanciful, and employs twenty adult actors and forty children. Much of its beauty lies in the children. Much of its beauty lies in the and her programme has been lengthened simplicity of the story, which differs so that a full afternoon's entertailment somewhat from Browning's tale in that the little folk after being piped away to again. As the scenes are laid in the mediæval period, the four acts lend themselves to picturesque settings and costuming. The important parts will be played by Olive Oliver, Ben Johnson, Frank Gillmore, Jacob Wendell, Jr., and Master John Tansey

Holbrook Blinn will be presented as sideration due to it. It does not seem as if a star in "The Boss," a new play by Ed-"Salvation Sheldon, author of any greater mastery of the purely tech- Nell" and "The Nigger," at the Astor nical phases of his craft. In this story of Theatre to-morrow night. In the new the deluded old countess who believed | play Mr. Blinn is said to give a remarkthat the Dauphin son of Louis XVI. still able representation of a "boss" common lived there were some touching episodes, to American cities. This man has won The old plotter, who spoke in an effemin- power and success as a contractor as ately soft voice and never went to a meet- well as a ward leader in one of the lake ing with his other conspirators without ports, and in doing so has not hesitated taking along his pet pigeon in his scarf, to crush his opponents and business was a quaint sketch of character. The rivals. His character of Regan is re-other members of the "Red Hand" were vealed by the fact that just as he is about rather cleverly characterized. The nature to force a competitor to the wall he meets of the actor was very graphically dis- the latter's daughter, conceives a sudden played in the leading rôle, and there was regard for her and offers himself as her altogether a certain romantic, Old World husband. To save her father's failing fortunes she accepts. Naturally the They were constructed, however, with marriage is not a happy one, for the little certainty. Often their spirit hovered wife is antagonistic to her husband and indefinitely on the border ground between his coarse and often brutal methods in seriousness and fun. Of course such handling opposition disgust her. The indecision is nearly always fatal to the play tells how the wife's antagonism and interest in a play. An audience really virtual dislike is little by little turned wants to know at which of its emotions a into admiration and love, and how the scene is directed. It will laugh if the cause man, purified by defeat and worry, ultiis there or it will cry if the author is a mately develops the best that is in him. master of his means. But it must have a "The Boss" would hardly be a Sheldon definite understanding as to the nature play if it did not introduce some startling of the appeal to its feelings. There is no episodes, but the love interest, it is said, trace of a "punch" of any kind in "Sire," looms big throughout the play and furanything at all. Then there would not but it must certainly be an essential nishes its most absorbing interest. In have been the spectacle of a little woman feature of a well regulated punch that its Mr. Blinn's company are Emily Stevens, rôle of the wife; Howard Estabrook, Frank Sheridan, Kenneth Hill, H. A. Weaver, H. A. LaMotte and Ruth Bunson. There are seventeen characters in the play. William Gillette begins at the Montauk

"Sherlock production is the fourth in the series of Tuesday and Friday evenings; "Secret began with the presentation of "The of Sherlock Holmes suffices to conjure up predecessors. The book is by Glen Macwas planning to destroy.

In "The Private Secretary" Mr. Gillette plays a befuddled yet well intentioned turor whose blunders and clumsiness involve him and others in a mass of troubles and predicaments.

Clyde Fitch's last play, "The City", will all the other Pecks, together with the local be seen this week at the Majestic Theatre. horse doctor, who had previously been in the company are Tully Marshall, whose "keeping company" with Henoria, set out impersonation of the dope fiend won for the metropolis in pursuit. The play for the metropolis in pursuit. The play is in two acts and nine scenes. In ad-dition to Mr. Fields, the cast includes Gertrude Quinlan, Ethel Johnson, Blossom Seeley, Lillian Lee, Edith Frost, Nan Brennan, Lillian Rice, Angie Weimers, Lillie Lavelle, Bert Leslie, Laurance Wheat, Stephen Maley, Vernon Castle, Joseph Kane, Joseph Keno, Frank Whit-man, Sam Watson and Mrs. Sam Watson

Chauncey Olcott comes to the Academy material episodes of "Chantecler" that its New York success is dependent.

After his patient explorations in the Prench field during the last season without any success in finding a play with a play The play is in three acts, with the scene laid in Ballymore, County Galway, Ire-

The sixth and last week of Herr Ernst Ritter von Possert's engagement in New at the Republic Theatre. The play will finish the season out in New York. York will be played at the Garden Theatre beginning to-morrow night. On Friday sherefore of all artistic ideas to accomplish this result.

Whatever may be the ultimate fate of "Chantecler" in Frence, it will probably be for the rest of the verification on the circuit, arrives at the language of various countries. In the language of various countries. is the "Freund Fritz" Monday and Saturday

"Chanteeler," with Maud Adams in the title part, is to remain at the Knicker- ure bocker Theatre for only seven weeks The Cracker Jacks Company, now in more, according to Charles Frohman's for the entire engagement has been it would be no great surprise if the allotted to it were extended.

> second week at the Criterion Theatre, has found in Lavedan's new comedy, "Sire," another of those adventurous rôles The story has to do with the fearless adventurer who poses as the rightful heir of Louis XVI, and the setting is Paris during the exciting mid-century tions, but it is Mr. Skinner wh tions, but it is Mr. Skinner who the attention rather than the play

Billie Burke has given fresh interest and to her engagement in "Suzanne" at the up of twelve big acts, continue to tract crowds twice a day. "The Bo Lyceum They re by presenting as a curtain of raiser a little pastoral by Anthony Hope,
"The Philosopher in the Apple Orchard"
In this new playlet she has quite a most
delightful love scene and she is delight-

month, continues to attract large audiences to Maxine Elliott's Theatre, where it is sure to stay for the entire season. The manner in which the less Klein has handled was a member of the Manhattan Opera First Time in "The Boss" and Lew First Time in "The Boss" and Lew First Sew Musical Speciacle "The Hen-Pecks" Arrives on Tuesday.

The Piper," the play by dosephine ston Peabody, which won the Stratscharft Stratsc

"Get Rich Quick Wallingford" at the Gaiety is a George M. Cohan play that is logical and free from eant and mock sentisequently produced at the Shakespeare Memorial Theatre. Straiford, will be given at the New Theatre to-morrow is good and the skill with which the great

Henry B. Harris will bring Ruth St. Denis to the New Amsterdam Theatre is based on Browning's well known poem again for a series of special matinees

> William Faversham appears in Edward Knoblauch's comedy, "The Faun," at Daly's Theatre. While a faun may be a mythical character to be found in classical dictionaries, he is very real, lively and amusing in this novel comedy. It has been generally conceded that Mr. Faver-sham's impersonation of the faun is by long odds the most unique of his career

> Ethel Barrymore has ended the first Theatre in Pinero's "Trelawny of the Wells." Charles Frohman has announced that her engagement has been indefinitely prolonged, and the prospects are that she will remain in New York all spring.

> Henry Miller's new production, "The Henry Miller, Laura Hope Crews and Francis Byrne.

"Baby Mine" has not only become accustomed to its new uptown home at the Nazimova, but the accessibility of the theatre has also aided the popularity of Margaret Mayo's play to attract in-creasingly large crowds. From present indications it will continue in New York

settled down for a run at the Majestic Instead of showing evidences of its sixteen years of existence the play retains tive. William A. Brady has given the popular old play an entirely new scenic dress and the company, with Grace Hopkins in the leading rôle, is good through-

William Collier continues his engage Comedy Theatre. In addition to being the star Collier wrote the play in collaborized" and most comical

the Garrick Theatre has been sufficiently

the leading part has won new fame for himself, both as an actor and as author. He adapted the play from a foreign origi-

"Rebecca of Sunnybrook Farm." by

night a complimentary performance will a dramatic story embracing the romance be tendered to Von Possart, that being of a charming princess, and bright comedy are some of the reasons for Christic Mache first appeared here, twenty-three years Donald's success in "The Spring Maid" ago. The bill for this occasion will be at the Liberty. An additional reason is found in the company in which Miss Mac-Donald shines as the star. Elgie Bower appears as the roal Spring tirt, who changes placed with the Princess.

"Madame Sherry" continues to trip merrily along at the New Amsterdam Theatre to audiences of the same proportions that have attended since its premiere last August. Lina Abarbanell's performance of vaudeville's capricious treas-ure trover maintains all its original vi-vacity and Italph Herz's comic study of the little Uncle is still full of the varied eccentricities he first imparted to the

Elsie Janis in "The Slim Princess" and beauties who illustrate the chorus of

At the Hippodrome the three big spectacles "The International Cup." Ballet of Niagara" and "The Earthquake" in conjunction with the circus bill made

Oscar Hammerstein's operatic soubrette, Moore.

AFTERMATH OF CHANTECLER when the farmer starting off seems to take NEW PLAYS OF THE WEEK tully supported by Lumsden Hare, who Emma Trentini, has become a full fledged TWO NEW PLAYS IN LONDON "The Gamblers," now in its fourth the comic opera in which she appeared Company

> Emmy Wehlen, the pretty Viennese is making a name for herself in "Marriage à la Carte," the musical play at the Casino. She has a good voice, good looks and ability as an actress, a combination hard to find in the usual musical production.
>
> LONDON, Jan. 21. Henry James in a dreary mood and Sir Arthur Pinero in a riotously humorous mood have pro-Harry Conor and Elsa Ryan are also in vided London with the only theatrical

Grace Van Studdiford continues her engagement in "The Paradise of Mahomet," the comic opera at the Herald Square Theatre Her singing is a pleas-ant feature of the entertainment, which includes all the features which go to make

"Alma, Where Do You Live?" continuwill be given on Monday, Tuesday, Thurs-day and Friday. Miss St. Denis has added to her repertoire two new features. September and the indications are that musical comedy will run a full season. Truly Shattuck has regowned her in most lavish manner and John McC key, the lyric tenor, is still a feature. *Das Jungfernstift" (A Young Ladies

Boarding School) is popular at the Irving Place Theatre. Emma Malkovska and Otto Marle, the two stars of the cast, are particular favorites of the public. Mile, Vlasta Novotna, the ballerina, has been reengaged for one more Comes now to the West End May Irwin

in her latest vehicle, "Getting a Polish," Wilson, known to fame as the authors of

There has been a large advance sale Havoc," will complete its first month at for the testimonial concert to Maurice he had beaten his son to death because the Bijou Theatre this week. The satirical Nitke, the young Polish violinist, which the boy would not go into battle, and he comedy of the play, as well as its first act scene in the dark, have aroused interest. "The Havoc" is well acted by has been arranged in the large transfer of the boy would not go into battle, and he himself was struck down by death sudterest. "The Havoc" is well acted by has been arranged in himself was struck down by death sudterest. has been arranged, including such artists as Mile. Felicie Lyne, who is under con-tract to sing at Hammerstein's London Opera House; Mile. Yvonne Koeniger, a young French pianist, who recently graduated from the Conservatory of Paris; Mlle, Emma Trentini, the star of "Naughty Marietta," and Frank Pollock, the tenor Nitke of course will be one of the feat-

The second month of "Over Night" at the Hackett begins to-morrow night. Phillip H Bartholomae's farcical comedy recites the misadventures of the divided honeymooners and creates situations that are ludicrous. Margaret Lawrence, Jean Newcombe, Norma Winslow, Herworth and others contribute to the merry making.

"Way Down East" has apparently ettled down for a run of the second month of "Over Night" at the Fifth Avenue Theatre, in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his company in "Other People's Money" ranges somewhile Geriffin and his isstracted fiancée bending over him.

So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. So able and interesting were the arguments over him. Barbier, an Italian twentor, has perfected with his distracted fiancée bend the Alpine Troupe, double wire performers: Billy Burke's musicality, "The Models of the Jardin de Paris," with Carl Henry and Cedora, an equilibrist.

Gertrude Hoffmann in her revue with head. a pleasing rural freshness that is attrac- a company of forty will be the headline Manhattan Opera House for the week. It will be Miss Hoffmann's last appearance in vaudeville Lillian Shaw, the clever comedienne, will be a feature. Others are Raymond and Caverly, the German comedians; McConnell and Simpin a one act musical novelty. "The Christy and Willis, comedy jugglers; Hilderbrandt and De Long, acrobats, and Miller and Mack.

> Valeska Suratt, with a company of Valeska Suratt, with a company of devices to get laughs.
>
> **Mr. Panmure was a rounder in his her new musical production. "Bouffes day but he has taken a wife, and to please." Varieties," to the Colonial this week. Emma Dunn, long identified with Belasco

Pomander Walk," one of the theatrical novelties of the season, remains at Wallack's. The little sketch of English life in the Georgian days is a delight because of its simplicity. Lennex Pawle, George Gorden and Dorothy Parker are promined in the unusually well balanced company.

Blanche Bates is as popular as ever in "Nobody's Widow," Avery Hapwoods: The Concert's is the same bing drawing card it has been since its as any of her more serious efforts.

At the Belasco The Concert's is the same bing drawing card it has been since its first presentation. Leo Ditrichstein in the length of the presentation. Leo Ditrichstein in the length of twenty will support her Adde Ritchie, the defendance of the presentation of the madean party beginning the presentation. Leo Ditrichstein in the length of twenty will support her Adde Ritchie, the defendance of the presentation of the madean party beginning the presentation. Leo Ditrichstein in the length of the presentation as an actor and as author.

Braid dively society.

Miss Josepha Quarrendon provides the subject of the same of the programme. She that the solution of company to the programme of the programme. She that the good of the programme of the

of twenty will support her. Adele Ritchie, the comic opera prima donna, will have a singing number; William Courtleigh and company will appear in a one act play and Griff. Mabel Johnston, the Great Albini and others will make up the remainder of the programme.

Eva Tanguay, irrepressible as ever, appears at the Alhambra this week with a repertoire of new numbers and some new costumes. "Won by a Leg" is the comedy sketch in which Gordon Eldrid and company will appear. Martinetti and Sylvester, comedy acrobats, will be Kate Douglas Wiggin and Charlotte appears at the Alhambra this week with The play will new costumes. "Won by a Leg" is the cro Melodies that set the crowds humming, and Sylvester, comedy acrobats, will be dramatic story embracing the romance on hand, and two little performers of a charming princess, and bright comedy girlish ingenuousness are Tempest and

and company will appear. Martinetti and Sylvester, comedy acrobats, will be on hand, and two little performers of girlish ingenuousness are Tempest and Sunshine, newcomers in the vaudeville world. Schichtl's Mannikins, Harry First and company, the Dusky Sambo Girls and Conroy, Le Mair and company are also announced.

Frank Keenan in "The Oath." which he presents at the Bronx this week, has a sketch depicting Irish peasant life. Ward, Klare and Ward have a farce in the "Twin Flats." "It Happened on Monday" is the title of the skit in which Barry and Wolford show their comedy proclivities. The Ellis-Nowlin acrobats offer "Fun in a Firehouse," and Bernardi, the Italian quick change artist, will be a novelety to the Bronx audiences; L. T. Johnson, the ventriloquist; Hyman Meyer, "The Man at the Piano," and Hill and Ackerman, comedian acrobats, will also appear.

Clark's Runaway Girls company will the processing the formula of the success to a success. The revival of "The Waltz Dream" has proved the greatest sort of a success. The revival of "The Waltz Dream" has proved the greatest sort of a success.

fifty other girls of Annette Kellermann grace and slenderness and the buxom appear at the Columbia Theatre this except at the libraries, and the music is week, presenting two one act burlesques Joesph Cawthorn's song "I Like 'Em Piump" crowd the stage of the Globe Theatre with feminine loveliness. The theatre itself is crowded at every performance with appreciative audiences. ans and singers who are well known bur-lesque performers and a large chorus and dancing ballet. The vaudeville part of the entertainment consists of a number of acts that are new to patrons of Broad-"The | way theatres

The Columbia Burlesquers, one of the leading organizations of its kind, will be seen at the Murray Hill Theatre this week of Niagara," with its gorgeous Indian costumes and Niagara Falls background, is one of the features of the show.

In a burlesque called "A Parisian Temptation " The company includes Leo Stevens, Frank O'Brien, Nellie Florede, Bert Swor, Mile. Chabaulyd and Helen Jessie

HENRY JAMES'S COMPLEX, SIR ARTHUR PINERO'S FUNNY.

Arguments Against War and a Ghost In the One Act of "The Saloon," by Mr. James "Preserving Mr. Panmure" Full of Humor Condensed Drama.

LONDON, Jan. 21. Henry James in a dreary mood and Sir Arthur Pinero in by two other concerns," it says. "Upon a riotously humorous mood have pro- inquiring of large manufacturers of novelties of the week. Miss Gertrude carbonizing of filaments could be done Kinsgton produced the James play "The without liquid gasolene inside of the Saloon" on Monday evening, and Mr. factory, Insurance Engineering learner Frohman presented Sir Arthur's "Pre-through the courtesy of the General serving Mr. Panmure" on Thursday Electric Company, that it is unnecessary evening. "The Saloon" is in one act and pre- process.

cedes a revival of "Just to Get Married" and much talk leading nowhere at all.

career for which he is destined by the and the vapor is conducted to the carbon traditions of his family. His grand- izing room through a small iron pipe father and aunt bid him leave the home. and his fiancée, who is full of the martial pipe for its entire length to prevent con spirit, also throws him over.

Just as he is about to depart for good hardness toward him and makes one which provide a reasonable degree of more appeal to his honor and family month of her midwinter run at the Empire prepared for her by Tarkington and pride. She recalls to his memory that Wilson, known to fame as the authors of "The Man From Home." The play is good fun, and not the least of the entertainment are the songs, new and old, which are interspersed with the dialogue. The play is walks and begs him to beware of the similar hazardous liquid should not be fate that may befall him. This particular permitted within the closely built upper the play is the play in the saloon or punishable by law, Processes such as drawing room the family ghost always dry cleaning of clothes employing any walks and begs him to beware of the similar hazardous liquid should not be similar hazardous liquid should not be punishable by law, Processes such as dry cleaning of clothes employing any walks and begs him to beware of the similar hazardous liquid should not be similar hazardous liquid should not be punishable by law, Processes such as dry cleaning of clothes employing any walks and begs him to beware of the similar hazardous liquid should not be similar hazardous liquid should not be punishable by law, Processes such as dry cleaning of clothes employing any walks and begs him to beware of the similar hazardous liquid should not be similar hazardous liquid should no family spectre is peculiarly unpleasant even for a ghost. Two centuries before funeral.

> The twentieth century youth ridicules even the family ghost, to his fiancée's horror. She has seen it herself and implores him to listen to her, but he will not. He anathematizes the spectre and all the other traditions and conventions been endeavoring to perfect an automusice of his family. Then the lights go out, a graph, or an instrument which would shadowy figure appears and vanishes, register the music as the composer plays i

the piece, but one was sure it would not raise a hair on the hero's nice smooth

Respect for a great name and the literary quality of the playlet brought forth some curtain calls, but "The Saloon" cannot be numbered among the successes Sir Arthur Pinero thoroughly enjoyed

says so himself and there is every evidence of it in the piece. He has put some of the most pungent and delightful humor of the most pungent and delightful humor he possesses into it. Alas, that he should examined a number of small holes with have marred it somewhat by old stage devices to get laughs.

her he has turned over a new leaf. Cards are forbidden in his house, wine is never looked upon, prayers are held every evening and Panmure himself preache a short sermon. He has a young daughter who is wise beyond her years and for her the doctor has prescribed rest from study

name the man.

All is confusion. Every woman in the

himself, both as an actor and as author. He adapted the play from a foreign original and company will appear in a one act play, and Griff. Mathel Johnston, the Great Albini and others will make up the remainder of the programme.

"The Deep Purple," at the Lyric, is a melodrama by Paul Armstrong and Wilson Mizner Most of the characters are those of the underworld. The plotting the schemers scheme, the lighters fight and the wicked flee, finally. There's lots doing all the time.

"The Fortune Hunter," with John Barrymore in the title part, has proved so popular at the Grand Opera House that it has been retained for another week.

"The Inpostor, and will appear in a one act play called "The Impostor, and his wife places upon him the task of discovering the guilty person. In the end a servant who witnessed the episode betrays Panmure, who has to reform all over again, while an M. P. proposes to the pretty Josepha and guarantees to protect her from such experiences in future.

The Mr. Panmure of Arthur Playfair was a masterpiece, and Miss Lillian Brathwait is picture of a dreamy religious wife and company will appear in a one act play and Griff. Mathel Johnston, the Great Albini and others will make up the remainder of the programme.

Charles Richman, lately leading man with Annie Russell in "The Impostor," will enter the vaudeville field this week at the Plaza Music Hall. He will appear in a one act played Josepha and will be supported by Mahel Frenvear. Among the others on the programme are the Three Maidens of Sais, Daisy Harcourt, the English concert hall singer; Cliff Gordon and Genaro's Band.

being played everywhere again, while Miss Lily Elsie is reaping fresh laurels in the part of the Viennese violinist.

Egg Flip in London "While on the subject of our American

friends and the New Year one wonders. says the Gentlewoman, "how many people understand the association of the latter, date with egg flip. It has gradually become a recognized form for American hostesses over here to add egg flip to their New Year cards of invitation.

"Being interpreted, it signifies the wonderful American devised drink composed of whipped egg in conjunction with the rarest and most delicious of liqueurs and other tempting condiments." understand the association of the latter

and other tempting condime

LESSON FROM NEW ARK Other Firms Take Unnecessary Risk in

Handling Liquid Gasolene. The Newark fire which cost the live of twenty-five young women led to siderable investigating, some of the results of which appear in Insurance

Engineering, a technical publication "The business of refilling incandes electric lamps, which was responsfor the Newark disaster, is said carried on in loft buildings in News incandescent electric lamps whether the to have liquid gasolene indoors for this

"The General Electric Company was at the Little Theatre. It is in many ways loth to divulge to others information very characteristic of its author, being about its own methods, but finally con full of complexity in characterization, sented in the hope that such a loss of having more literary grace than dramatic life as resulted from the High street aptness, and after spirited arguments accident may never occur again. No liquid gasolene is taken into the factor The piece discusses the position of a buildings for carbonizing by the company young scion of a great house who through Instead the gasolene is vaporized in a humane scruples refuses the military small building outside of the factory which is parallelled by a small steam

densation of the gasolene vapor after it has left the vaporizing house. "In view of the improved methods for Just as he is about to depart for good and all the girl apparently repents of her handling gasolene that can now be had handling of this dangerous liquid should be made a criminal offence everywhere. ctions of anycity.

A Recorder for Composers.

From the Chicago Tribune. The modern composer, it seems, does most of his work at the piane. He works out a composition at the keyboard and ther writes it out as he remembers it afterward This is annoying, for a man in the midst of an inspiration must stop and write down what he already has worked out lest he fo get. For many years various inventors have

pieces was discovered yesterday in the cellar of a hut occupied by Jacob Zela aged

On Wednesday Herman Klasterman, who lives on a farm near the Zeis hut and who had not seen the old man for several days. went to his home to investigate the cause of Zeis's absence. Zeis was found dead in bed. A note on the table said he was too ill to go to a doctor and that he had considerwriting "Preserving Mr. Panmure." He able money secreted in the cellar. Corone Wilhelmy was called and made an investi

Search of the cellar revealed a heavy oak

was extracted and gold pieces fell to the floor. An hour's work rewarded the Coro-ner with a pile of \$10 gold pieces amounting to \$300.

Zeis being without relatives, the money was turned over to Public Administrator Zimmer of Monroe county.

From the Oil and Gas Journa.

PHILHARMONIC GUSTAV MARLER, Conductor SCHUMANN THIRD SYMPHONY (RHENISH) MENDELSSOHN OV. MELUSINE, BIZ SUITE ROMA, WAGNER, PRELUDE LOHENGRIN. B'klyn Academy This aft.. 3 GADSKI-WAGNER PROGRAM

Carnegie Hall. Next Sat. at 2:30 P. M BUSON

CARNEGIE HALL, Thurs. Eve., Feb. 2nd. RUSSIAN Canadian Violiniste Tschalkows! y s 4th Symphony. Rachmani noffs Cliff Rayanus Finnish Rhapsodie distince and Wieniawski s wife and wife and Wieniawski s wife and w

Seats 50c. to \$2.00. | time; and Wieni MENDELSSORN HALL, Fri. Eve., Feb. CECILE BEHRENS Plano Recital, assisted by Leo Schulz, C Seats \$2 to 50c., at Hall. Mgt. M. H. Ha

MENDELSSORN HALL. Second Evg. Concert, Wed. Feb. 1, at 8:15 Olive Mead Quartet

Belasco Theatre, 44th St. To-night at 8:30. Third Sonata Recital. CLARA & DAVID MANNES

Bach, Schubert, Mozart, Brahms. Tickets \$1.50 to 50c. at Box Office. Carnegie Hall, Tues, Aft., Feb. 14, at VORK RECITAL GADSKI

75c. to \$2. Sale Opens Feb. 1. Management of Loudon Charlton CARNEGIE HALL, FRI. EVE., FEB. 3. Lady Cook's Lecture

BELASCO THEATRE, Monday, Feb. 6. at BARRERE ENSEMBLE